

# SECOND ANNUAL FCC PIANO FESTIVAL



## Featuring music of women and GLBT composers

First Congregational Church, Houston, is the place to be on Jan. 14, 2012, 7:30 PM, to hear an exciting and unique range of piano music from classical to contemporary. Performed by our own accomplished pianists on the Betty Olde Family Steinway in the Meeting House. Included will be works by Copland that you will hear for the first time from composers that may not be known to you, including Florence Price (Dances in the Canebrakes - 1953), Eugenie Rocherolle (Impromptu in A Flat – 1995), and Richard Faith (Four Timbres – 2009). Of special interest this year is a piece by our own multi-talented composer and pianist (and graduate architect) Anne Amador entitled Four Anniversaries, which is fashioned after a Leonard Bernstein piece by the same name, which Anne will also play.

In addition to our FCC graduate pianists and teachers who played in the First Annual FCC Piano Festival last January (Anne Amador, Alice Hopkins, Janice Van Derbur, and the always exciting Jay Whatley), we are delighted that Dr. Charlotte Mueller, Chairman of the Music Department at Lee College in Baytown, will play the Florence Price piece which she performed in 2005 at a solo recital in Norway celebrating International Women's Day, and which is available on CD entitled "Woman's Work" issued by MSR Classics. She will also join with Janice Van Derbur in playing the Edvard Grieg duet Norwegian Dances, Op.35. Charlotte will be performing with the Baytown Symphony Orchestra on March 3, 2012, in a program entitled "Romantic Encounters."

Returning this year is our FCC master organist and Lone Star College Associate Professor of piano and aural skills, Jay Whatley, who will be playing a selection entitled Four Timbres, composed in 2009 by Richard Faith, from a prepared recital of the music of GLBT composers. Jay will also be playing a group of Four Impromptus by Franz Schubert (selections from Opus 90 or Opus 142). Come by FCC the night of January 14 to find out which selections Jay chooses.

The FCC Piano Festival is free. It is supported by the Margaret R. Tucker Endowment Fund for Music. The public is welcome – invite your friends. We hope to see you all there.